

入 A2 團 / 小提琴社團升 A2 團

* 已學琴年限：1~1.5 年

* 上、下學期入團考 (上學期 11 月、下學期 5 月)

115 學年度上學期考試時間：11 月 17 日中午 12:30

項 目	考試內容
小 提 琴	音階 ：2 升 2 降大調音階，兩個 8 度，一拍一音、分 弓，♩=60 指定曲 ：費華 No.33，【bar 65~97】 自選曲 ：自選一首符合自己程度之樂曲
中 提 琴	音階 ：C、G、F 大調音階，兩個 8 度，一拍一音、分 弓，速度♩=60 指定曲 ：費華 No.1，【bar 13~28】 自選曲 ：自選一首符合自己程度之樂曲
大 提 琴	音階 ：C、G、F 大調音階，兩個 8 度，一拍一音、分弓，速度♩=60 指定曲 ：杜超威 第一冊 No.11，【bar 1~23】 自選曲 ：自選一首符合自己程度之樂曲

(以上內容無須背譜，若背譜有加分！)

註:指定曲如下，可自行下載練習!

入團考小提琴指定曲

26

Allegro moderato.

33.

The score is written for a violin in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The score consists of 12 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte). Fingerings are indicated by numbers 1-4 below the notes. Bowing techniques are marked with "v" (violino) and "p" (pizzicato). The piece concludes with a double bar line and repeat signs.

六十首中提琴練習曲

SIXTY STUDIES

弗瑞茲·史賓德樂 校

法蘭茲·費華, 作品四十五
(1833-1884)

The musical score is for a piece titled "Allegro moderato". It begins with a piano introduction marked "f" (forte) and "1". The main melody is written in 3/4 time and features various fingerings (1, 4, 0) and articulations (accents, slurs). The score is divided into two systems, each containing four staves. The first system includes a piano introduction and the main melody. The second system continues the main melody. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

入團考大提琴指定曲

Moderato

UH

11

p

cresc.

mf cresc.

f

dim.

p

mf

mf

mf

mf

WB

f rit.

p

Allegro

12

p

f

p

f

p cresc.

f

p

cresc.

f

dim.

p

dim. e rall.

L.H.

WB

pp

13