

入 A2 團 / 小提琴社團升 A2 團

* 已學琴年限：1~1.5 年

* 上、下學期入團考 (上學期 11 月、下學期 5 月)

113 學年度下學期考試時間：05 月 13 日中午 12:30

項 目	考試內容
小 提 琴	音階 ：2 升 2 降大調音階，兩個 8 度，一拍一音、分 弓，♩=60 指定曲 ：費華 No.33，【bar 65~97】 自選曲 ：自選一首符合自己程度之樂曲
中 提 琴	音階 ：C、G、F 大調音階，兩個 8 度，一拍一音、分 弓，速度♩=60 指定曲 ：費華 No.1，【bar 13~28】 自選曲 ：自選一首符合自己程度之樂曲
大 提 琴	音階 ：C、G、F 大調音階，兩個 8 度，一拍一音、分弓，速度♩=60 指定曲 ：杜超威 第一冊 No.11，【bar 1~23】 自選曲 ：自選一首符合自己程度之樂曲

(以上內容無須背譜，若背譜有加分！)

註:指定曲如下，可自行下載練習!

入團考小提琴指定曲

26

Allegro moderato.

33.

The score is written for a violin in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The piece starts with a forte (f) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte). Fingerings are indicated by numbers 1-4 below the notes. Bowing techniques are marked with "v" (violino) and "p" (pizzicato). The piece concludes with a double bar line and repeat signs.

六十首中提琴練習曲

SIXTY STUDIES

弗瑞茲·史賓德樂 校

法蘭茲·費華, 作品四十五
(1833-1884)

The musical score is for a piece in 3/4 time, marked 'Allegro moderato'. It begins with a piano introduction in 3/4 time, featuring a melody with various ornaments and fingerings. The main melody is in 3/4 time and includes a variety of musical notations, including slurs, ornaments, and fingerings. The score is written for a single melodic line, likely for a violin or flute.

1. Sp., M. martelé 2. o. H.

Allegro moderato

1. f

0 1 4 0 4 0 0 1

入團考大提琴指定曲

Moderato

UH

11

p

cresc.

mf cresc.

f

dim.

p

mf

mf

mf

mf

f rit.

WB

p

Allegro

12

p

f

p

f

p cresc.

f

p

cresc.

f

dim.

L.H.

WB

p

dim. e roll.

pp

13

The image shows a page of musical notation for two cello pieces. The first piece, numbered 11, is marked 'Moderato' and is in G major (one sharp). It consists of seven staves of music. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The second piece, numbered 12, is marked 'Allegro' and is in G major. It consists of seven staves of music. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The page number 13 is in the top right corner.